

SHINING TIME STATION

"PUPPET SCRIPT #3"

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**From characters and storylines created by
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ADDITIONAL MATERIAL

BY

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**TORONTO DRAFT
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SCENE 1

(ARCADE SET -- JUKEBOX EXTERIOR)

(WE SEE A HAND DEPOSIT A COIN.)

SCENE 2

(JUKE BOX INTERIOR)

(J.J. SITS ALONE. HE HEARS A COIN,
LOOKS UP, FOLLOWS COIN FALLING,
DASHES TO AND INTO ELEVATOR.)

SCENE 3
(DRESSING ROOM)

(TITO, THE BOYS, GRACE AND DIDI ARE
SITTING AROUND.)

TITO:

Close to quittin' time,
eh?

DIDI:

Been a slow day.

GRACE:

I'll say.

(ELEVATOR DOORS OPEN, JJ IS
INSIDE. HE SHOUTS.)

J.J.:

This is your band manager
calling! There's an
Incoming Nickel! Places
Everyone! On the double.

(ALL DASH TO JOIN HIM ON THE
ELEVATOR.)

SCENE 4
(ELEVATOR INTERIOR)

TITO:
(rehearsing)

Me-meme meme me -ME!

DIDI:

How's my hair?

GRACE:

You look fine, girl.

TEX:

How's my hair?

REX:

Under a hat, same as
mine.

J.J.:

C'mon elevator ... hurry
up!

(INTERCUT: NICKEL MAKING ITS WAY
DOWN.)

SCENE 5

(JUKE BOX INTERIOR)

(ELEVATOR DOORS OPEN, IN FAST ACTION SEQUENCE, ALL RUSH TO THEIR PLACES JUST AS NICKEL COMES TO A STOP. J.J. EXAMINES IT.)

J.J.:

It's real all right.

TITO:

(OUT OF BREATH)

Then, it's show time!
Ready, everybody?

GRACE:

Ready on bass.

DIDI:

Drum system a-okay.

REX:

Guitar's in time ...

TEX:

So's the fiddle ...

TITO:

What number, J.J.?

J.J.:

Customer selected number
... 42. Freight TRain.

TITO:

42 it is. And one, two,
one-two-three ...

SCENE 6

SONG - FREIGHT TRAIN.

SCENE 7
(JUKE BOX INTERIOR)

(SONG ENDS -- REX AND TEX HIGH FIVE
EACH OTHER, DO REBEL YELLS.)

REX:

Eee-YAA, pardner!

TEX:

And Eee-YAA to you,
pardner.

(THE OTHERS GATHER AROUND)

TITO:

Hot licks, boys!

DIDI:

I mean, you dudes were
rockin'!

TITO:

And how! Why not do
another one, boys,
while you're hot.

TEX:

Sure. Why not?

REX:

How about Crawdad?

DIDI:

Right on!

(BAND MEMBERS RESUME POSITIONS AT
INSTRUMENTS ...)

J.J.:

Hold it! You mean ...
play for free? Are you
bananas?

SCENE 7 (CONT'D)

TITO:

No, man, we're musicians!
Everybody ready? Hit it!

SCENE 8
SONG - CRAWDAD

SCENE 9

(INT. JUKEBOX)
(J.J. PUSHES A BUTTON NEAR GRACE'S
AMP, AND DOWN COMES A PERISCOPE,
FOLLOWED BY APPROPRIATE SUBMARINE
STYLE FX)

DIDI:

Hey J.J. What's that
thing?

J.J.

This, my high-haired
soprano, is a periscope.

DIDI:

Looks like only ONE
scope, to me.

J.J.

No. Not a pair-of-
scopes. A periscope.
I can look through here
and snoop around the
station unobserved.
Observe.

(CUT TO: WE SEE THAT THE STATION
IS EMPTY. ONLY THE IMAGE SHOULD
USE AN OVAL WIPE, WITH CROSS HAIRS.
IT PANS ALONG STATION)

J.J. (VO)

Nothing. Nada. The
whole station is empty
Nope. Not a paying
customer in sight.

SCENE 10

(CUT TO: INT. JUKEBOX
JJ SENDS UP SCOPE.)

J.J.:

Okay, gang, that's a
wrap. It's quittin'
time.

DIDI:

Quitting time! Hey, JJ?
We were just warming up in here.

J.J.:

Well, another day,
another nickel. G'night
...

DIDI:

What do you say -- let's
keep playing for a while.

TITO:

I can dig it. What do
you say, boys.

TEX:

We say, sure thing, piano
man.

REX:

Why not?

J.J.:

I'll tell you why not.
Because I'm you manager.
Because you're professionals!

TITO:

But J.J. -- professional
musicians have to
rehearse, right?

SCENE 10 (CONT'D)

J.J.:

Natch. Of course.
But ...

GRACE:

So we're not playing for
nothing, we're
rehearsing!

TITO:

And don't pro-fessional
music types get PAID to
rehearse, hm?

J.J.:

Pa... KOFF KOFF...
paid??!!

DIDI:

Yeah, paid. Did you
bring any MONEY, Mr.
Manager-type?

J.J.:

Did I WHAT any money?

DIDI:

Bring. BRING!

J.J.:

Ah, that must be the
phone! Manager stuff. I
got an idea. You guys
rehearse and I'll hide --
uh -- I'll answer the
phone. Heh heh (yikes!).

(HE EXITS IN A SHOT -- GUN SHOT SFX
ACCOMPANIES EXIT)

SCENE 10 (CONT'D)

DIDI:

TeeHee. Mention spending
money and our bald eagle
always flys the coop!
TeeHeeHee.

TITO:

You boys got anything new
you want to try?

TEX:

Well, as long as I got my
fiddle out ...

REX:

You mean, Arkansas
Traveler?

TEX:

You said it, Rex.

REX:

Let 'er rip!

SCENE 11

SONG - ARKANSAS TRAVELER

SCENE 12
(JUKEBOX INTERIOR)
(SONG ENDS)

DIDI:

Wow! I am R-E-A-D-Y for
more!

TEX:

I'm with the little lady
behind the big drums.

REX:

That goes double,
partner.

TITO:

You heard 'em, Didi.
Sing it, baby!

SCENE 13

SONG- GET ON BOARD

SCENE 14
(JUKEBOX INTERIOR)

(SONG ENDS.)

TEX:

What do you think?

REX:

Still needs some work.

TITO:

I like it. I like it!
But I wonder ...

GRACE:

What, Tito?

TITO:

Could we do it as a
sing-along?

DIDI:

Sure we could!

REX:

Well, we could try.
Let's see ...

(PHONE RINGS. TITO ANSWERS IT)

TITO:

Hello?

J.J.:

(ON PHONE, IN CIRCLE WIPE)

People, people ... it's
getting late ...

(TITO HANGS UP)

SCENE 14 (CONT'D)

DIDI:

Who was that?

TITO:

Wrong number. Now, from
the top ...

SCENE 15

SONG - GET ON BOARD SING-
ALONG VERSION

SCENE 16

(JUKE BOX INTERIOR)

GRACE:

Tito? Everybody? I've
got a new one I'd like to
try out.

TITO:

Terrific! Super! We're
on a roll. Let's hear
it.

J.J.:

Ladies and gentlemen!
You may all be bananas,
but I am going to bed.
Good night!

(ACCIDENTALLY LEANS ON BUTTON AND
DOWN COMES PERISCOPE)

(CLUNK)

(TITO LEADS J.J. TO THE ELEVATOR)

J.J.:

Duh, what am I doing?

TITO:

You're going down in the
elevator.

J.J.:

That's funny. I always
wanted to go down in
history, not in an
elevator.

(J.J. EXITS VIA ELEVATOR.)

TITO:

Now, it's time for us to
get down. Grace, you
were saying?

SCENE 16 (CONT'D)

GRACE:

Do you guys know "New
River Train?"

DIDI:

Oh, I love that song.

TITO:

Okay -- let's try it.
What key, Grace?

GRACE:

The usual.

TITO:

Take it away ...

SCENE 17

SONG - NEW RIVER TRAIN

SCENE 18

(JUKE BOX INTERIOR)

(SONG ENDS. EVERYONE IS DELIGHTED,
GATHERED AROUND GRACE TO
CONGRATULATE HER.)

DIDI:

Well, all-RIGHT Grace!

TITO:

Too much, Grace-aroonie!

REX:

That was downright nice.

TEX:

An' pretty, too.

(J.J. APPEARS IN HIS NIGHT SHIRT.)

J.J.:

Do you people mind? I am
trying to get some sleep!

TITO:

Like we're sorry, J.J.

GRACE:

It's still early, J.J.

DIDI:

And we're having fun ...
I mean, we're rehearsing.

J.J.:

Well rehearse something
quiet!

TEX:

How about "Home on the
Range"?

J.J.:

Is it quiet on the range?

SCENE 18 (CONT'D)

REX:

It's a nice peaceful
tune.

J.J.:

Fine, fine. Just keep it
down.

TEX:

Down Home on the Range.

(HE EXITS, MUMBLING.)

J.J.:

These folks are
completely bananas.

TITO:
(whispers)

And one ... and two ...
and three ... and ...

SCENE 19

SONG - HOME ON THE RANGE

SCENE 20

(JUKE BOX INTERIOR)

(AFTER SONG'S CHAOTIC CONCLUSION, ALL
COLLAPSE IN PLACE, LAUGHING. J.J.
REAPPEARS.)

J.J.:

(SHOUTING)

THAT WASN'T PEACEFUL!

TITO;

Sorry, J.J. We got a little
carried away.

J.J.:

You ought to be "carried
away"! Anyway, that's no
way to do "Home on the
Range"!

DIDI:

I thought it was really
far out...

J.J.:

"Home on the Range" is
classic. People like to
sing along with it.

TEX:

He's got something there.

REX:

And I hope it's not
contagious.

(THEY BOTH SHARE A CHORTLE)

TITO:

Good point, J.J., you
genius of a manager you!
Okay, everybody let's try
it J.J.'s way. On the
down beat ...

SCENE 21

SONG - HOME ON THE RANGE, SING-
ALONG VERSION

SCENE 22
(JUKE BOX INTERIOR)

J.J.:

Well, that's better.

DIDI:

Thanks, boss.

GRACE:

We aim to please.

J.J.:

So if you insist on
staying up all night,
play more folk songs.
Good night again.

(J.J. EXITS.)

TITO:

Folk songs ... folk
songs. That's your
department, boys. Any
ideas?

REX:

Well, there's always ...

TEX:

And then there's ...

TEX & REX:

Filli-mee-oorey!

TITO:

Sing it, cow pokes!

SCENE 23

SONG - FILLIMIOORYORYAY

(INTERCUT: J.J. IN NIGHTGOWN
APPEARING, SHAKING HIS HEAD IN
DISBELIEF ...)

SCENE 24

(STATION INTERIOR)

(THE WAITING ROOM IS VERY DARK --
PAN TO THE ONLY SOURCE OF LIGHT ...
THE BRIGHTLY LIT JUKE BOX ...)

(SONG PLAYING OVER)

SCENE 25
(JUKE BOX INTERIOR)

J.J.:

Okay. Okay. I give up.
How am I supposed to
sleep in the middle of a
... whatchamacallit?

GRACE:

A hootnanny?

REX:

Did you hear about the
owl that married the
goat?

TEX:

No, what happened?

REX:

They had a hootnanny.

J.J.:

I don't mean hootnanny.
I mean hoe-down.

DIDI:

I love hoe-downs!

TITO:

Another brilliant manager
idea J.J. A hoe-down!
what say, boys?

TEX:

Grab your partner.

REX:

And dozy-do!

SCENE 25 (CONT'D)

J.J.:

(LIKE A DANCING FOOL)

I'll take an aspirin and
away I'll go.

(HE TAKES A STEP AND FALLS OFF
STAGE. THE BAND LEANS OVER THE
EDGE AND WATCHES TO THE SOUND OF A
SLIDE WHISTLE)

(CLUNK. THEY WINCE)

(ELEVATOR RISES PART WAY WITH J.J.
ON TOP)

J.J.:

Make that two aspirins.

(DOWN GOES THE ELEVATOR)

(DISSOLVE TO:

SCENE 26

(SONG -- WRECK OF THE OLD 97)

(DURING SONG, WE SEE J.J. TOSSING
AND TURNING IN HIS BED IN THE
VAULT. SUDDENLY, J.J. BOUNDS OUT OF
THE BED WITH A "THAT'S IT! I'VE
HAD IT" ATTITUDE. HE HEADS TOWARD
THE ELEVATOR)

SCENE 27

(DURING NUMBER, INTERCUT JJ
MUMBLING ANGRILY TO HIMSELF ON THE
ELEVATOR)

SCENE 28

(WHEN HE REACHES THE STAGE, HE
LEAPS OFF ELEVATOR WITH BLOOD IN
HIS EYES.)

JJ:

(SHOUTING)

THAT WASN'T PEACEFUL! I
WANT A PEACEFUL SONG!

DIDI:

Did somebody say
something?

TITO:

It's just static, baby!
Turn up the heat, we're
cooking now!

(SONG: OLD DAN TUCKER)

(TITO, GRACE, AND DIDI BEGIN SQUARE
DANCING. THEY GRAB AN AGITATED JJ
AND TRY TO INCLUDE HIM. GRACE
SWINGS HIM AROUND AND JJ FLYS OFF
CAMERA.)

SCENE 29

(JUKE BOX INTERIOR)

(EVERYONE SITS DOWN, SLUMPED,
HAPPILY EXHAUSTED. JJ CRAWLS BACK
ON STAGE.)

J.J.:
(disoriented)

Swing your partner ...
dozzy-do. Get out the
way for old Friar
Tucker ...

TEX:

Dan. It's Dan Tucker.
An' speaking for myself,
I'm plumb tuckered out.

DIDI:

Hey, guys, guys. That
would be a great sing-
along.

TITO:

Yeah. As a -- what?
You're kidding.

DIDI:

Don't be such a fuddy
duddy! Come on, gang,
let's show the piano man.

(THEY RETURN TO THEIR PLACES.)

J.J.:

No, no, not another song!

GRACE:

Did you say something,
JJ?

(JJ CLIMBS TO HIS FEET. GRACE
SWINGS AROUND AND HER GUITAR KNOCKS
HIM OFF THE STAGE.)

SCENE 29 (CONT'D)

GRACE:

I guess he finally went
to bed.

SCENE 30

SONG - OLD DAN TUCKER SING-ALONG
VERSION

SCENE 31

SONG - TURKEY IN THE STRAW

SCENE 32

SONG - TURKEY IN THE STRAW-SING A
LONG

SCENE 33

(JUKE BOX INTERIOR)

(JJ HAS RETURNED WITH A MEGAPHONE)

J.J.:
(SHOUTING)

ARE YOU PEOPLE DEAF? I
SAID PEACEFUL, PEACEFUL,
PEACEFUL!

DIDI:

Gee, JJ, we don't know
that song.

JJ:

It's not a song! It's a
request!

TITO:

Hey, man, we're not
taking requests. The
jukebox is closed,
remember?

GRACE:

Hey, JJ? Chill and be
still. Hit it, Didi!

(JJ SULKS OFF)

SCENE 34

SONG - THIS OLD MAN

SCENE 34 B
(STATION INTERIOR)

(SONG INTERCUT WITH :
LIT JUKE BOX IS ROCKING FROM SIDE
TO SIDE)

SCENE 35
(INT. JUKEBOX)

(JJ LOWERS HIMSELF DOWN IN TO THE
JUKEBOX ON A SWING)

JJ:
(PLEADING)

People ... people ...
please ... please...

TEX:

Sounds like the man wants
a sing-along. He keeps
repeating himself.

JJ:

No ... no ... no ...

DIDI:

Yes. Yes. Yes. One
sing-along coming up!
Hit it, boys!

JJ:

Did someone say "up"?

(THE SWING SHOOTS UP AND OUT OF
FRAME, CARRYING A SCREAMING JJ WITH
IT.)

SCENE 36

SONG - THIS OLD MAN SING-ALONG
VERSION

SCENE 37

(JUKE BOX INTERIOR)
(JJ FALLS IN FROM THE TOP AND LANDS
IN A HEAP ON THE FLOOR.)

J.J.:
(MUTTERING)
You're wacky. All of
you. Wacky. Bananas.

GRACE:

Why do you say that,
J.J.?

J.J.:

Playin' all night ...
playin' for free ...
keeping me awake...

DIDI:

We're having fun, J.J.
That's what music is all
about.

J.J.:

You're all bananas!

REX:

We're just wanting to
have some fun and play
some foot stomping
music. You call that
bananas?

TEX:

Tito -- show the man
bananas.

TITO:

With pleasure.

(TITO TAKES J.J.'S WATCH)

J.J.:

Hey, be careful! They
don't give away watches
like that in cereal boxes
anymore.

SCENE 37 (CONT'D)

(TITO IS SWINGING THE WATCH LIKE A
HYPNOTIST)

TITO:

Look at the watch. What
do you see?

J.J.:

I'm flying!

TITO:

You are getting sleepy.
In fact -- you are going
bananas!

SCENE 38
SONG - COSHER BAILEY

SCENE 39

(STATION)

(JUKE BOX IS DARK.)

J.J. (VO):

Bananas! Not a sing-
along! Wacky! No more
hoe-downs! Dozzy-do!

(JUKE BOX LIGHTS UP.)

SCENE 40

(JUKE BOX INTERIOR - VAULT)
(J.J. IN HIS NIGHTGOWN, SITS UP IN
BED, SHOUTING.)

J.J.:

Get some sleep! Bananas!

(TITO, GRACE, DIDI AND THE BOYS
ENTER AND GATHER AROUND.)

GRACE:

What's wrong, J.J.?

J.J.:

Where am I? IN bed? What
about the hoe-down?

TITO:

What hoe-down?

TEX:

We rehearsed a while.

REX:

Then went to bed.

J.J.:

Oh.

DIDI:

You must have been
dreaming.

(ALL BEGIN TO LEAVE TO ELEVATOR ...)

ALL:

Good night J.J.

(LIGHTS GO OUT.)

GRACE (VO):

That J.J.

SCENE 41 (CONT'D)
(IN ELEVATOR)

DIDI:

Nice guy.

TITO:

But bananas.

(J.J. BOLTS UPRIGHT IN BED)

J.J.:

Good night!!!

(ELEVATOR DOOR SLAMS SHUT, AND DOWN
COMES THE PERISCOPE, CLUNKING POOR
J.J. ON THE NOGGIN. HE COLLAPSES
BACKWARDS AND, TO THE SOUND OF
TWITTERING BIRDS, DRIFTS OFF TO THE
LAND OF NOD)

(FOGHORN AS WE FADE TO BLACK.)